

2023-2024 PENN STATE THEATRE B.F.A. ADMISSION REQUIREMENTS

B.F.A. in Theatre

2023–2024 Interview Dates

December 9, 2023

January 13, 2024

February 3 2024

February 24, 2024 – VIRTUAL

-Design + Technology Option – (Costume Design, Lighting Design, Scenic Design, Sound Design, Technical Direction)

-Stage Management Option

AFTER AUGUST 1 -

1. Apply to Penn State using either the [Common App](#), the [Coalition App](#), or the [Penn State Undergraduate Admissions](#) application.

IF YOU NEED A FEE WAIVER -

Application fee waivers

Penn State honors College Board and ACT fee waivers, Coalition fee waivers, and requests from school counselors documenting extreme financial hardship for the applicant. Copies of College Board or ACT fee waivers can be faxed to 814-863-7590 or mailed to:

[Penn State Undergraduate Admissions](#)

[201 Shields Building](#)

[University Park, PA 16802](#)

All other fee waiver requests should be sent to admissions@psu.edu. Please include the student's PSU ID number (if known), date of birth, and address to ensure that the waiver is applied to the correct application.

Please note that a student must start an application in order for a fee waiver to be applied. We are not able to refund an application fee once it has been paid. Students who receive fee waivers will be able to bypass the application payment screen.

2. Submit your additional materials to our Theatre Studies faculty through [Acceptd](#) (Details below). **If you need a fee waiver to submit your materials, please send documentation to support@getacceptd.com to have your prescreen submission**

INCOMING FIRST-YEAR STUDENTS:

Apply for admission online through the Common Application, the Coalition Application or Penn State's own application at admissions.psu.edu. Priority consideration for freshmen admission to University Park is given to complete applications filed by November 30.

Admission to the B.F.A. program in the Penn State School of Theatre include **both a talent review and an academic review by Penn State Undergraduate Admissions. Both must be favorable to gain admission into the program.** All students are required to interview to be considered for our program.

To receive maximum consideration for all forms of financial aid, students are strongly encouraged to complete their academic application by November 30. The final deadline to apply and submit materials is March 31 of the intended start year.

TRANSFER STUDENTS:

If you have 34 or more credits, please contact Shannon Ritter, Admissions and Recruitment Coordinator, shannon@psu.edu before applying.

ADDITIONAL REQUIREMENTS:

In addition to completing the Penn State undergraduate application process, students applying for the BFA in Theatre must submit the following via digital upload [via the GetAccepted website](#).

- Resume
- Contact information for two artistic references
- Stage Management Option: A portfolio of production notes, pictures, paperwork and/or process documentation of productions and projects you've participated in that show your stage managing and production experiences
- Design + Technology Option: The Design + Technology option requires a pre-screen. A portfolio that displays your artistic and/or technical abilities is required.

All materials must be [submitted via the GetAccepted website](#) at least two weeks prior to your preferred interview date.

Additional Details: B.F.A. in Theatre, Design + Technology

As indicated on the Accepted website, Design + Technology option students are required to submit an essay that addresses your choice of the following questions (pick one):

- What inspires you as an artist? You need not limit yourself to your work in theatre; feel free to discuss any area of artistic expression in which you engage.

- Has there been a moment in theatre either as an observer or participant that has changed you? Made you feel a new way? See things in a different light? Write about that moment and discuss how it has affected you.
- Write about your favorite play, book, or movie and explain how did you connect with the story. Discuss if the colors, locations, and textures affected you as a viewer or as an audience member.
- Why do you want to pursue a career in Theatre Design and Technology? Write about your expectations, your plans for the future, and discuss why do you think this path will be a good fit for you.