

# EMILY K. HAGEN

## Curriculum Vitae



636.439.0739



ekh15@psu.edu



St. Louis, MO & Rome, ITALY

### EDUCATION

- 2025  
*anticipated*
- PH.D., ART HISTORY  
Penn State, University Park, PA
- Dissertation: Pietro da Cortona's Santi Luca e Martina: Rediscovered Relics and the Spectacle of Reform in Seventeenth-Century Rome
  - Advisor: Prof. Robin L. Thomas
- 2018
- M.A., ART HISTORY  
Penn State, University Park, PA
- Master's Paper: *Horrendo spettacolo*: Urban *teatro*, Spectacle, and Public Execution in Early-Modern Rome
  - Advisor: Prof. Robin L. Thomas
- 2014
- B.A., ART HISTORY  
Truman State University, Kirksville, MO
- Thesis: "Heroes and Villains: Rethinking Francesco Borromini"
  - Advisors: Prof. Sara Orel and Prof. Julia Delancey

### PUBLICATIONS

- 2021
- UM, NANCY and EMILY HAGEN, "What We Know about the History of Art History, Part2: Dissertations Since 1980" *CAA Reviews*, [DOI: 10.3202/caa.reviews.2021.57](https://doi.org/10.3202/caa.reviews.2021.57)
- 2020
- MANSFIELD, ELIZABETH C. and EMILY HAGEN, "Art and Artists," Oxford Bibliographies in Atlantic History, Oxford University Press

### AWARDS & FELLOWSHIPS

- Jan 2022
- THE SUSAN W. & THOMAS A. SCHWARTZ ENDOWED FELLOWSHIP FOR DISSERTATION RESEARCH IN ART HISTORY  
Department of Art History, Penn State, University Park, PA
- DEPARTMENT OF ART HISTORY DISSERTATION FELLOWSHIP, Fall 2022  
Department of Art History, Penn State, University Park, PA
- Aug 2021 –  
May 2022
- MELLON GRADUATE FELLOWSHIP  
Andrew W. Mellon Sawyer Seminar "Transmission, Containment, Transformation: A Comparative Approach to Architecture and Contagion in Early Modern Cities."  
Penn State University, University Park, PA
- Dec 2019
- JOHN C. O'CONNOR GRADUATE FELLOWSHIP AWARD  
Palmer Museum of Art, University Park, PA
- May 2019
- FRACIS E. HYSLOP MEMORIAL FELLOWSHIP TRAVEL AWARD  
Department of Art History, Penn State, University Park, PA
- LOUISE D. PURCELL MEMORIAL ENDOWMENT TRAVEL AWARD  
Department of Art History, Penn State, University Park, PA

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## AWARDS & FELLOWSHIPS cont.

- Aug 2016 EXCELLENCE IN GRADUATE RECRUITMENT AWARD  
Department of Art History, Penn State, University Park, PA
- May 2014 OUTSTANDING STUDENT in ART HISTORY  
Department of Art, Truman State University, Kirksville, MO
- MAGNA CUM LAUDE  
Truman State University, Kirksville, MO

## TEACHING

- 2022 ITA 299: HISTORY AND CULTURE OF SOUTHERN ITALY  
Penn State Global Programs, Reggio Calabria, Italy: Language and Culture, Salerno, ITALY  
May – June 2022
- 2021 ARTH 100: INTRODUCTION TO ART  
Department of Art History, Penn State University, University Park, PA  
June – August 2021

## PAPERS & CONFERENCE PRESENTATIONS

- 2021 “Discovered in Plain Sight: Rediscovered Relics and the Spectacle of Reform”  
Mellon Foundation Sawyer Seminar: Transmission, Containment, Transformation  
Early-career Workshop with Prof. Kris Lane  
Penn State, University Park, PA  
November 12, 2021
- 2019 “Climbing Cruyl: Elevation and Authority in Lievin Cruyl’s Views of Rome”  
Graduate Symposium, Department of Art History  
Penn State, University Park, PA  
November 18, 2019
- “How To Make A Fake: The Story of How Digital Art History Revealed the Hand of a Forger”  
Visual Resources Association Annual Conference, Los Angeles, CA  
March 27, 2019
- 2018 “How to Make a Fake: How Technical Art History Revealed the Hand of a Forger”  
Department of Art History Colloquia Series, Penn State, University Park, PA  
April 6, 2018
- 2014 “Heroes and Villains of Baroque Rome: The Architecture of Borromini and Bernini”  
Student Research Conference, Truman State University, Kirksville, MO  
April 15, 2014
- “Chimerical Genius: The Architecture of Francesco Borromini”  
National Conference of Undergraduate Research  
University of Kentucky, Lexington, KY  
April 4, 2014

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## PAPERS & CONFERENCE PRESENTATIONS cont.

2011 "Mysterious Flying Head: Attribution of a Renaissance Print"  
Student Research Conference, Truman State University, Kirksville, MO  
April 13, 2011

## DIGITAL PROJECTS

2020 AFRICAN BRILLIANCE: SIXTY YEARS OF COLLECTING AFRICAN ART, Digital Exhibition  
Catalogue, Palmer Museum of Art and Visual Resources Center  
<https://exhibitions.psu.edu/s/african-brilliance/page/splash>

2019 FELIX BUHOT: PRINTMAKER OF NINETEENTH-CENTURY FRANCE, Omeka Digital Exh.  
Visual Resources Centre, Department of Art History, Penn State, University Park, PA  
<https://buhotatthepalmer.arts.psu.edu/about>

2018 HOW TO MAKE A FAKE, Omeka Digital Exhibition  
Visual Resources Centre, Department of Art History, Penn State, University Park, PA  
<http://howtomakeafake.arts.psu.edu/>

2017 ROMA A PIEDI: A DIGITAL ITINERARY, Dataset and ArcGIS Tutorial  
Center for Humanities and Information, Penn State University Libraries, University Park, PA  
[https://scholarsphere.psu.edu/concern/generic\\_works/h70795906k](https://scholarsphere.psu.edu/concern/generic_works/h70795906k)

## PROFESSIONAL EXPERIENCE

Aug 2016 – May 2021 GRADUATE TEACHING ASSISTANT  
Department of Art History, Penn State, University Park, PA

Jan 2018 – May 2021 DIGITAL ART HISTORY GRADUATE ASSISTANT  
Visual Resources Centre, Department of Art History, Penn State, University Park, PA

Jun – Aug 2020/  
June – Aug 2019 GRADUATE RESEARCH ASSISTANT  
Prof. Elizabeth Mansfield, Department Head  
Department of Art History, Penn State, University Park, PA

Aug 2019 – May 2020 INTERDEPARTMENTAL GRADUATE ASSISTANT  
Digital Exh. Catalogue, *African Brilliance: Sixty Years of Collecting African Art*  
Palmer Museum of Art and Visual Resources Center, Penn State, University Park, PA

Jun – Aug 2018 RESEARCH ASSISTANT  
Prof. Daniel Zolli, Assistant Professor  
Department of Art History, Penn State, University Park, PA

Jun – Aug 2018/  
Jun – Aug 2017 DIGITAL ART HISTORY ASSISTANT  
Center for Humanities and Information, University Park, PA

Aug – Dec 2014 CURATORIAL INTERN  
Lisa Melandri, Executive Director  
Contemporary Art Museum, St. Louis, MO

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### PROFESSIONAL EXPERIENCE cont.

Jun – Aug 2013      CURATORIAL INTERN  
Janeen Turk, Curator of American Art  
St. Louis Art Museum, St. Louis, MO

### ACTIVITIES & SERVICE

- 2022      CO-ORGANIZER & MODERATOR  
Graduate Student Roundtable: Anxieties in the Early Modern World  
Committee for Early Modern Studies, Penn State, University Park, PA  
March 16, 2022
- 2021      ART HISTORY GRAD STUDENT LIAISON to College of Arts & Architecture  
Penn State, University Park, PA  
Nov 2021 – May 2022
- UNDERGRADUATE LIAISON, Graduate Student Association for Visual Culture  
Penn State, University Park, PA  
Sept 2021 – April 2022
- 2020      SECRETARY, Graduate Student Association for Visual Culture  
Penn State, University Park, PA  
Aug 2019 – May 2020
- CO-ORGANIZER & MODERATOR  
Graduate Student Roundtable: Early Modern Self-Fashioning  
Committee for Early Modern Studies, Penn State, University Park, PA  
January 23, 2020
- 2019      IT COMMITTEE MEMBER  
Department of Art History, Penn State, University Park, PA  
Aug 2017 – May 2019
- 2019      VICE PRESIDENT, Graduate Student Association for Visual Culture  
Penn State, University Park, PA  
2018 – 2019 Academic Year
- 2018      CONFERENCE COORDINATOR  
[Bugs, Boulders, Beakers: The Materiality of Artist's Colors](#)  
Penn State, University Park, PA  
October 4 – 6, 2018
- 2018      CO-ORGANIZER, Digital Art History Graduate Student Workshop Series  
Department of Art History and Center for Humanities and Information, PSU Libraries  
Penn State, University Park, PA  
September – November 2018

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### ACTIVITIES & SERVICE cont.

- 2018 CONFERENCE ORGANIZING COMMITTEE MEMBER  
Keystone DH 2018 Conference  
Penn State, University Park, PA  
July 16 – 18, 2018
- 2011 ASSISTANT CURATOR  
*The Workshop and The World*, University Art Gallery  
Truman State University, Kirksville, MO | Spring 2011

### SKILLS

- Languages ITALIAN, Reading proficiency, elementary speaking  
SPANISH, Reading proficiency
- Technology Omeka Classic, Omeka S, Neatline, ArcGIS Online, ArcGIS Story Maps, Story Maps JS  
Voyant, AntConc  
Word Press, File Maker Pro

### AFFILIATIONS

- INTERNATIONAL COMMITTEE OF MUSEUMS  
Member since 2022
- SOCIETY OF ARCHITECTURAL HISTORIANS  
Member since 2019
- RENAISSANCE SOCIETY OF AMERICA  
Member since 2020
- GRADUATE STUDENT ASSOCIATION FOR VISUAL CULTURE  
Penn State, University Park, PA  
Member since 2016