

# Denise R. Costanzo

Curriculum Vitæ

## CONTACT

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## EDUCATION

- 2009 Ph.D., Art History, The Pennsylvania State University  
Dissertation: "The Lessons of Rome: Architects at the American Academy, 1947-1966"
- 1999 Master of Arts, Art History, The Pennsylvania State University
- 1992 Bachelor of Environmental Design, Texas A&M University (*summa cum laude*)

## ACADEMIC APPOINTMENTS

- 2021- Associate Professor of Architecture (tenured), The Pennsylvania State University
- 15-21 Assistant Professor of Architecture (tenure track), The Pennsylvania State University
- 12-15 Assistant Professor of Architecture (multi-year fixed term) The Pennsylvania State University
- 09-12 Visiting Assistant Professor of Architecture (multi-year fixed term) The Pennsylvania State University

## PUBLICATIONS

### Books

- (2023) *Modern Architects and the Problem of the Postwar Rome Prize: France, Spain, America, Britain 1946-1960* (University of Virginia Press)
- (2022) *Italian Imprints in Twentieth-Century Architecture*, edited with Andrew Leach (Bloomsbury Press; In Press)
- 2016 *What Architecture Means: Connecting Ideas and Design* (Routledge; Chinese edition, Shanghai Technical and Scientific Publisher, 2017).

### Articles in Refereed Journals

- 2019 "Building the Pax Americana: Postwar Architects, Rome, and the Fascist Legacy," *Italian Quarterly* 54 (Fall 2017; copyright date 2019), 36-53.
- 2018 "Robert Venturi, 1925-2018," *arq: Architectural Research Quarterly*, vol. 22, 4 (December), 284-289.
- 2016 "Learning from Venturi: 'Complexity and Contradiction at 50,' in *arq: Architectural Research Quarterly* 20, 4 (December): 293-296.
- 2016 "'I Will Try My Best to Make It Worth It': Robert Venturi's Road to Rome" *Journal of Architectural Education* 70, 2 (October): 269-283.
- 2015 "'A Truly Liberal Orientation': Laurance Roberts, Modern Architecture, and the Postwar American Academy in Rome," *Journal of the Society of Architectural Historians* 74, 2 (June): 223-247.
- 2015 Review of Paolo Scrivano, *Building Transatlantic Italy: Architectural Dialogues with Postwar America* (Ashgate: 2014), *Planning Perspectives* 30, 3 (July): 490-92.

- 2013 “Text, Lies and Architecture: Colin Rowe, Robert Venturi and Mannerism,” *Journal of Architecture* 18, no. 4 (August): 455-473.
- 2012 “Architectural Amnesia: George Howe, Mario De Renzi, and the U.S. Consulate in Naples,” *Memoirs of the American Academy in Rome* 56-57: 353-389.
- 2012 “Venturi and Scott Brown as Functionalists: Venustas and the Decorated Shed,” *Wolkenkuckucksheim—Cloud Cuckoo-Land: International Journal of Architectural Theory* 17, no 1: 9-25. Issue on “Function – Purpose – Use in Architecture and Urbanism.” [http://www.tu-cottbus.de/theoriederarchitektur/Wolke/wolke\\_neu/inhalt/en/issue/aktuell.php](http://www.tu-cottbus.de/theoriederarchitektur/Wolke/wolke_neu/inhalt/en/issue/aktuell.php)
- 2008 “Travel, Architects, and the Postwar ‘Grand Tour,’” *University of Toronto Art Journal* (<http://jps.library.utoronto.ca/index.php/UTA>).

### Parts of Books

- (2022) “The Function of Functionalism for Denise Scott Brown,” in *Denise Scott Brown: Through Others’ Eyes*, ed. Frida Grahn and Elisabeth Blum (Berlin: Bauwelt Fundamente).
- “Redefining Rome's Lessons: Architects at the American Academy,” in *Forming the Architect: Histories of Architecture Education in the United States*, ed. Peter Laurence (London and New York: Routledge; In Press).
- 2021 “Horrors and Heroes, Renaissance and Recent: Rome as Architecture School,” in *Visualizing the Past in Italian Renaissance Art: Essays in Honor of Brian A. Curran*, ed. Douglas Dow and Jennifer Cochran Anderson (Leiden: Brill Academic Publishers), 9-39.
- “Behind the Formalist Façade: *Complexity and Contradiction’s* Urban Roots,” in: *Digital Draw Connections*, ed. Fabio Bianconi and Marco Filippucci (Cham, Switzerland: Springer Nature), 145-58.
- 2020 “The Lessons of Fascist Rome: Venturi, Lincoln Center, and 1960s Formalism,” in *The Routledge Companion Guide to Fascist Italian Architecture: Reception and Legacy*, ed. Kay Bea Jones and Stephanie Pilat (New York and London: Routledge), 315-27.
- “Introduzione” to Rosa Sessa, *Robert Venturi e l’Italia: Educazione, viaggi e primi progetti 1925-1966*. Macerata: Quodlibet, pp. 13-19. Translated into Italian by Rosa Sessa.
- 2019 “Michael Graves,” *American National Biography* (Oxford: Oxford University Press).
- 2018 “Giuseppe Samonà,” *Allgemeines Künstlerlexicon* (Munich: De Gruyter Saur).
- 2017 “Ludovico Quaroni,” *Allgemeines Künstlerlexicon* (Munich: De Gruyter Saur).
- 2016 “Mario Paniconi,” *Allgemeines Künstlerlexicon* (Munich: De Gruyter Saur).
- 2015 “Giedion as Guide: *Space, Time and Architecture* and the Modernist Reception of Baroque Rome,” in *The Baroque in Architectural Culture, 1880-1980*, ed. Andrew Leach, John MacArthur, and Maarten Delbeke (Aldershot, England: Ashgate), 129-138.
- 2014 “The Palazzo Soprano,” in *Archi.Pop: Mediating Architecture in Popular Culture*, ed. D. Medina Lasansky (London: Bloomsbury), 91-103.
- 2014 “The Medici McMansion?” in *The Renaissance: Revised, Unexpurgated, Expanded*, ed. D. Medina Lasansky (Pittsburgh: Periscope Press), 288-307.
- 2012 “Tours, Trips and Foreign Study: Instructive Displacements” in *Architecture School: Three Centuries of Educating Architects in North America*, ed. Joan Ockman. ACSA Centennial publication. (Cambridge, MA: The MIT Press), 402-408.
- 2013 “Henry Hobson Richardson” and “Louis I. Kahn,” *The Oxford Encyclopedia of American Cultural and Intellectual History*, ed. J. S. Rubin and S. E. Casper (Oxford and New York: Oxford University Press), Vol. 1, 593-594; Vol. 2, 314-315.

## In Preparation

- 2022 “Un ponte per Roma rifatto: l’American Academy dopo la guerra,” in *Made in Italy and the Transatlantic Transfer*, ed. Federico Deambrosis (LetteraVentidue).
- “Authorship, Authority, Ambivalence: The Architectural Utility of Mannerism for Robert Venturi and Denise Scott Brown,” in *The Problem of Mannerism in Architecture*, ed. Matthew Critchley and Tiffany Hunt.

## GRANTS, FELLOWSHIPS, AWARDS

- 2021 Locating Giurgola, Australian Research Council, with Cameron Logan, William Whitaker, Andrew Leach, Annmarie Brennan, Catherine Lassen, Philip Goad, Paolo Tombesi.
- 2021 Faculty Research Grant, College of Arts and Architecture, The Pennsylvania State University
- 2016 Individual Faculty Grant, Institute for the Arts and Humanities, The Pennsylvania State University
- 2014 Marian and Andrew Heiskell Post-Doctoral Rome Prize Fellowship in Modern Italian Studies, American Academy in Rome
- 2013 Visiting Scholar, American Academy in Rome
- 2013 Faculty Research Grant, College of Arts and Architecture, The Pennsylvania State University
- 2011 Astorino Fellowship, Stuckeman School of Architecture and Landscape Architecture, The Pennsylvania State University
- 2010 Incentives & Innovation Grant, College of Arts & Architecture, The Pennsylvania State University
- 2007-8 Department of Art History Dissertation Fellowship, The Pennsylvania State University: Fall 2008, Spring 2007
- 2008 Creative Achievement Award, College of Arts and Architecture, The Pennsylvania State University
- 2007 Graduate Student Summer Residency, Institute for the Arts and Humanities, The Pennsylvania State University
- 2005 Francis E. Hyslop Memorial Fellowship, Department of Art History, The Pennsylvania State University
- 2004 Susan and Thomas Schwartz Research Grant, Department of Art History, The Pennsylvania State University
- 1996 University Graduate Fellowship, The Pennsylvania State University

## INVITED TALKS

- 2021 “Cui bono? Indagini sul rapporto con l’Italia di Venturi,” *Robert Venturi e l’Italia: Educazione, viaggi e primi progetti*, PhD in Architecture Seminar and Book Presentation, Dipartimento di Architettura, Università di Napoli ‘Federico II’, 15 June.
- Un ponte per Roma, rifatto: l’American Academy dopo la Guerra*. Made in Italy and the Transatlantic Transfer seminar, Invited Presenter, Politecnico di Milano, 17 June.
- 2019 “Making a Modernist Academy: Laurance Roberts and the Postwar Battle for Architectural Relevance,” in *The American Academy as Mirror of Cultural Change: 125 Years of Arts and Humanities in the Eternal City*, American Academy in Rome, Rome, Italy, 11 November.
- 2019 “Learning from an Ugly Obelisk: Robert Venturi’s Ironic Columbus Monument,” Department of the History of Art, Design, and Visual Culture, University of Alberta, Edmonton (Canada), 12 June.
- 2017 “Building the *Pax Americana*: Postwar Architects, Rome and the Fascist Legacy” in *Projecting Americanisms in Cold War Italy*. American Academy in Rome. 27-28 February 2017.

- 2015 “Il Grand Tour moderno e gli americani in Italia: l’esperienza di Robert Venturi” (delivered in Italian), at *Architetti Stranieri in Italia: l’evoluzione del Grand Tour tra Ottocento e Novecento*, Università degli Studi di Napoli Federico II, Naples, Italy, 29 May.
- 2015 “Modern Architects, National Academies and the Postwar Rome Prize,” presented to the Embassy of the United States of America in Italy, Villa Taverna, Rome, 8 April.
- 2015 “Americans at the Postwar École des Beaux-Arts”, co-presented with Emmanuel Schwartz, Head Curator, Archives de l’École nationale supérieure des Beaux-Arts, Paris, at “Ressourcer l’archive: L’exemple de l’art américain (1945-1980)”, Terra Foundation for American Art Colloquium, École nationale supérieure des Beaux-Arts, Paris, 2 April.
- 2014 “Reworking the Rome Prize: American, French, British and Spanish Architects at Postwar Academies,” American Academy in Rome, 12 November.
- 2014 “Italian Lessons for Architects: Eternal City, New Ideas,” University of Texas at Austin, Texas A&M University and California Polytechnic State University Programs at ItalArt, Santa Chiara Study Center, Castilgion Fiorentino, Italy, 6 October.
- 2013 “Redefining Rome’s Lessons: Architects at the American Academy,” *Architecture Education Goes Outside Itself: Crossing Borders, Breaking Boundaries*, Department of Architecture, School of Design, University of Pennsylvania, Philadelphia, 8-9 February.
- 2012 “Giedion as Guide: *Space, Time and Architecture* and the Modernist Reception of Baroque Rome,” Invited symposium participant: *The Baroque in Architectural Culture, 1880-1980*, Academia Belgica, Rome, Italy, 20-22 February.
- 2011 “A Modernist Academy: Rome, American Architects, and a Redefined Mission,” American Academy in Rome, Rome, Italy, 24 February.
- 2009 “Rome, Philadelphians, and the Architectural Revival of the Postwar American Academy,” Philadelphia Chapter of the Society of Architectural Historians, Architectural Archives of the University of Pennsylvania, Philadelphia, PA, November 3.

## CONFERENCE PARTICIPATION

### Organizer:

- 2020 *Italian Imprints: Issues and Influences in Architectural Culture of the Long Twentieth Century*. Symposium organized with Andrew Leach, University of Sydney at the Stuckeman School, Penn State University, 16-18 January 2020. <https://sites.psu.edu/italianimprints/>
- 2015 *Rebooting Rome’s Postwar Academies*. Workshop sponsored by the American Academy in Rome, Swedish Institute in Rome, and the British School at Rome. Other Participating Institutions: German Academy in Rome at Villa Massimo, Swiss Institute in Rome, Danish Academy in Rome, Egyptian Academy in Rome, Japanese Cultural Institute in Rome, Polish Academy of Sciences in Rome, and Romanian Academy in Rome. 18 May 2015.

### Speaker:

- 2020 “What’s Mannerism Got to Do with It? Colin Rowe, Robert Venturi, and Architectures of Ambivalence,” Invited speaker, *Indagine sul Manierismo/Investigation on Mannerism*, University of Pisa (remote format), 15-16 December.
- 2020 “Formalism, Fascism, and American Architecture at Mid-Century.” *Made in Italy and the Transatlantic Transfer: Architecture, Design and Planning, 1955-1972*, Politecnico di Milano (remote format), September 25-October 5.
- 2019 “Too Close to Home: Critical Distance and Venturi’s Columbus Monument,” in *Distance Looks Back*, EAHN/SAHANZ Conference, University of Sydney School of Architecture, Design and Planning, July 10-13.
- 2018 “Fascist Rome in the Cold War: Architecture of the Pax Americana,” in *Cold War Architecture*, Society of Architectural Historians 71st Annual Conference, St. Paul, Minnesota, 18-22 April.

- 2016 “Pre-Post-Modern Rome: Robert Venturi and Complexity and Contradiction’s Urban Roots,” in Beyond ‘Postmodern Urbanism’: Reconsidering the Forms and Politics of Twentieth-Century Urban Design, College Art Association 104th Annual Conference, Washington, D.C., 3-6 February.
- 2015 “Modernism, Architecture and the Rome Prize’s Postwar Transformation,” in *Rebooting Rome’s Postwar Academies*. Workshop sponsored by the American Academy in Rome, Swedish Institute in Rome, and the British School at Rome, 18 May.
- 2014 “Eternal City to Open City: Rome’s Postwar Academies as Architecture’s First Global Programs,” in *From Study Abroad to Global Programs: Beyond the Grand Tour*, Association of Collegiate Schools of Architecture 102<sup>nd</sup> Annual Meeting, Miami Beach, Florida, April 10-12.
- 2013 “The Palazzo Soprano, or: McMansion as Threat,” in *Archi-Pop*, Society of Architectural Historians 66<sup>th</sup> Annual Meeting, Buffalo, New York, 10-14 April.
- 2012 “Revisiting the *Caput Mundi*: Venturi’s Letters from Rome,” in *Narratives of Travel Writing and Architectural History*, NOMAD Seminar, Middle Eastern Technical University, Ankara, Turkey, 8-9 November.
- 2012 “Baroque in Translation: Giedion’s History for Modern Architects,” in *Postwar Instrumentalization of the Baroque in Europe and North America*, 2<sup>nd</sup> Biannual Meeting of the European Architectural History Network, Brussels, Belgium, 31 May-3 June.
- 2008 “Travel, Architects, and the Postwar ‘Grand Tour’” at “Constructing Identities,” the Graduate Union of the Students of Art Conference, University of Toronto, Toronto, Ontario, January 17-18.
- 2007 “The American Academy Renewed: Rome, Modernism, and U.S. Architects, 1947-1950,” 2007 Dissertation Colloquium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, NY, April 20-21.
- 2006 “Rome as Architectural Mirror of American Postwar Modernism,” Middle Atlantic Symposium on the History of Art, Washington, D.C., March 31-April 1.
- 2000 “Power, the Palatine, and the House of the Griffins,” Middle Atlantic Symposium on the History of Art, Washington, D.C., April 15.
- 1997 “The House of the Griffins: Architectural Alabaster in Republican Rome,” 99<sup>th</sup> Annual Meeting, Archaeological Institute of America, Chicago, Illinois, Dec. 28.

## TEACHING EXPERIENCE

### Department of Architecture, The Pennsylvania State University

- Doctoral Research Theory (PhD seminar)
- Analysis of Architectural Precedents: Antiquity to Industrial Revolution (graduate seminar)
- Analysis of Historic Precedents: Modernism (graduate seminar)
- Architecture and Planning Theories (upper-level undergraduate, architecture majors)
- Introduction to Architecture and Urban Theory (undergraduate, architecture majors)
- Architecture and Ideas (undergraduate, general education)
- Basic Design Studio (undergraduate, architecture majors)

### Department of Art History, The Pennsylvania State University

- Introduction to Art History: Survey of Western Art (undergraduate, general education)

## FOREIGN LANGUAGES

Italian (fluent), French (speaking and reading); Spanish and German (reading)

## **PROFESSIONAL ORGANIZATIONS**

Society of Architectural Historians

European Architectural History Network

College Art Association

Italian Art Society

## **GRADUATE STUDENT SUPERVISION**

PhD: Irem Oz (Architecture, committee member; in progress)

Theresa Ann Cunningham (Art History, committee member; in progress)

Michael Nowak (Architecture, committee member; in progress)

Banafsheh Mohammadi (History of Art, Design, and Visual Culture, University of Alberta; in progress)

Kenta Tokushige (Art History, committee member; in progress)

Masters: Stella Destephanis Murray (2020, Architecture, thesis adviser)

Grant Davis (2020, Architecture, thesis adviser)

Kristen Segasser Topper (2019, Architecture, committee member)

Cara Rangaswamy (2018, Architecture, committee member)

Elena Vasquez (2018, Architecture, committee member)

Lindsay Mae Connelly (2017, Architecture, thesis adviser)

Emily Liuzza (2017, Architecture, thesis adviser)

Katrin Freude (2017, Architecture, thesis co-adviser)

Valerio Dario (2016, Architecture, committee member)

Aparna Parikh (2013, Architecture, committee member)

Carol Clouse (2013, Architecture, committee member)

Aleksandar Vujkov (2012, Architecture, committee member)

Olivia Shotyk (committee member; in progress)

## **UNIVERSITY SERVICE**

Department of Architecture:

Graduate Program Committee (2009-14)

PhD Affairs Committee (2015-17)

Culture, Society and Space Faculty Representative (2015-present)

Reviewer for Architecture Design Studios (Graduate and Undergraduate, all year levels)

Ad Hoc Committee on History and Theory (2017-18)

Undergraduate Curriculum Committee (2019-present)

Stuckeman School of Architecture and Landscape Architecture:

Stuckeman School Faculty Council (2015-19)

College of Arts & Architecture:

College Committee on General Education (2016-present; chair 2016-18)

Faculty Representative, PSU College of Arts and Architecture Faculty Council (2013-14)

Founding Coordinator, PSU Art History Alumni Affiliate Program Group (2011-14)

PSU College of Arts and Architecture Alumni Board (2011-14)

Penn State University:

University Faculty Senate (2018-22)

Institute for the Arts and Humanities Advisory Board (2016-17)